

Never Alone

Source unknown

arr. Tim Kelly

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I've seen the light-ning flash - ing And

Piano

7

heard the thun-der roll, — I've

I've felt sin's break-ers dash - ing, Which tried to con-quer my soul; —

7

Pno.

13

heard the voice of my Sav - ior, He bid me still fight on. ____

He prom-ised nev-er to leave me,

13

Pno.

19

Nev - er to leave me a - lone. ____ No, nev-er a - lone, ____ No, ____ nev-er a -

19

Pno.

24

lone. ____ He prom - ised nev-er to leave me, Nev - er to leave me a - lone; ____ Oh,

24

Pno.

29

No, nev - er a - lone, Oh, No, nev - er a - lone. He prom - ised nev - er to

Pno.

29

34

leave me, Nev - er to leave me a - lone.

The world's fierce winds are

Pno.

34

40

I have a peace in know - ing My
blow - ing Temp - ta - tion's sharp and keen;

Pno.

40

45

Sav - ior stands be - tween; —

He stands to shield me from dan - ger When all my friends are

45

Pno.

50

He prom - ised nev - er to leave me, Nev - er to leave me a - lone. —

50

Pno.

55

No, nev - er a - lone, — No, — nev - er a - lone. — He prom - ised nev - er to

55

Pno.

60

leave me, Nev-er to leave me a - lone. _____ Oh, nev-er a - lone, _____ Oh,

Pno.

60

65

No, _____ nev-er a - lone. _____ He prom - ised nev-er to leave me, Nev-er to leave me a -

Pno.

65

70

lone. _____ *rit.* When in af - flic - tion's

slower

Pno.

70

76

val - ley I tread the road of care, — My Sav - ior helps me car - ry The

Pno.

81

cross so heav - y to bear; — Tho all a - round me is dark - ness And earth - ly joys are

Pno.

86

p *rit.* *slowly*

flown, — My Sav - ior whis-pers His prom - ise, I nev - er will leave you a - lone. —

Pno.

91 *mp* *slowly with expression*

— My Lord He Died on Cal-v'ry's moun-tain, For me they pierced His side, For me He o-pened

Pno. 91 *mp* *slowly with expression*

97 up that foun-tain, Crim-son, cleans-ing tide; For me He's wait-ing up in glo-ry On His heav'n-ly

Pno. 97

103 *rit.* throne. He prom-ised He would nev-er leave me!

Pno. 103 *rit.*

108 *accelerando* *a tempo*

Nev-er to leave me a - lone. No, nev-er a - lone, No, nev-er a -

Pno.

113

lone. He prom - ised nev - er to leave me, Nev - er to leave me a - lone. Oh,

Pno.

118

No, nev - er a - lone, Oh, No, nev - er a - lone. He prom - ised nev - er to

Pno.

123

leave me, Nev-er to leave me a - lone. No, nev-er a - lone, — Oh,

Pno.

123

128

No, nev-er a - lone. — He prom-ised nev-er to leave me, Nev-er to leave me a -

Pno.

128

133

lone. — Oh, no, nev-er a - lone, — Oh, No, — nev-er a - lone; — He

Pno.

133

138

prom-ised nev-er to leave me, Nev-er to leave me a - lone. Nev-er to leave me a -

This system contains measures 138 to 142. The vocal line is in a treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment is in a bass clef. The lyrics are: "prom-ised nev-er to leave me, Nev-er to leave me a - lone. Nev-er to leave me a -".

Pno.

138

This system contains measures 138 to 142 of the piano accompaniment. It features a treble and bass clef with a key signature of three sharps. The music consists of chords and moving lines in both hands.

143

lone. No nev - er, nev - er; I will not be a -

This system contains measures 143 to 147. The vocal line continues with the lyrics: "lone. No nev - er, nev - er; I will not be a -".

Pno.

143

This system contains measures 143 to 147 of the piano accompaniment. It features a treble and bass clef with a key signature of three sharps. The music consists of chords and moving lines in both hands.

148

lone!

This system contains measures 148 to 152. The vocal line ends with the word "lone!".

Pno.

148

This system contains measures 148 to 152 of the piano accompaniment. It features a treble and bass clef with a key signature of three sharps. The music consists of chords and moving lines in both hands.