

Good Friday Prelude

Arr. N.E. Wheeler

$\text{♩} = 90$

The score is for a 4/4 piece in B-flat major. It features five staves: Violin I, Violin II, Viola, Violoncello, and Piano. The tempo is marked as quarter note = 90. The key signature has two flats. The score begins with a 4-measure rest for all instruments. In the second measure, Violin I and Violoncello play a half note G3, while Violin II and Viola play a half note F3. Dynamic markings include *p* for Violin I, Violin II, Viola, and Violoncello, and *mp* and *mf* for Violin II. The Piano part is silent throughout the first seven measures.

Violin I

Violin II

Viola

Violoncello

Piano

$\text{♩} = 90$

8

Vln. I
Vln. II
Vla.
Vc.
Pno.

This system contains measures 8 through 13. It features five staves: Violin I, Violin II, Viola, Violoncello, and Piano. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. Measures 8-10 show active melodic lines in the strings, with 'V' (Vibrato) markings above the notes. Measures 11-13 show sustained chords in the strings, with 'om' (Ombra) markings above the notes. The piano part is silent throughout this system.

14

A $\text{♩} = 80$

Vln. I
Vln. II
Vla.
Vc.
Pno.

This system contains measures 14 through 19. It features five staves: Violin I, Violin II, Viola, Violoncello, and Piano. The key signature is three flats. The time signature is 4/4. Measures 14-16 show sustained chords in the strings, with 'A' (Ampio) markings above the notes. Measures 17-19 show active melodic lines in the strings, with 'mf' (mezzo-forte) markings below the notes. The piano part enters in measure 14 with a melodic line, marked 'mp' (mezzo-piano) and 'A' (Ampio) above the notes. A tempo marking of $\text{♩} = 80$ is present above the first measure of this system.

20

Vln. I
Vln. II
Vla.
Vc.
Pno.

p

Detailed description: This system of musical notation covers measures 20 through 24. It features five staves: Violin I, Violin II, Viola, Violoncello, and Piano. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The Piano part begins with a piano (*p*) dynamic. The strings play sustained notes, while the piano provides a rhythmic accompaniment with eighth and sixteenth notes.

25

Vln. I
Vln. II
Vla.
Vc.
Pno.

mp *f*
mp *f*
mp *f*
mp *f*

Detailed description: This system of musical notation covers measures 25 through 29. It features the same five staves as the previous system. The key signature and time signature remain the same. Dynamic markings are present: *mp* (mezzo-piano) and *f* (forte). The strings play sustained notes, and the piano continues with its rhythmic accompaniment. The dynamics for the strings and piano change from *mp* to *f* in the final two measures of this system.

30 rit. A tempo **B**

Vln. I
Vln. II
Vla.
Vc.
Pno.

35 **B**

Vln. I
Vln. II
Vla.
Vc.
Pno.

38 rit.

Vln. I

Vln. II

Vla.

Vc.

Pno.

42 **C** A tempo

Pno.

f

mp

Red.

8^{va}

50 **D** ♩=82

Pno.

mf

f dim.

Red.

56

Vla. *mf*

Pno. *mp*

Ped.

63

Vln. I *mp*

Vln. II *mp*

Vla. *mf*

Vc. *mp*

Pno.

Ped.

70

Vln. I

Vln. II

Vla.

Vc.

Pno.

p

mp

p

mp

p

mp

Ped.

Ped.

77

Vln. I

Vln. II

Vla.

Vc.

Pno.

f

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

accel.

Ped.

Ped.

84

Vln. I

Vln. II

Vla.

Vc.

Pno.

E

f

91

Vln. I

Vln. II

Vla.

Vc.

Pno.

F

molto cresc.

ff

97

Vln. I

Vln. II

Vla.

Vc.

Pno.

rit.

p

Meno mosso

104

Vln. I

Vln. II

Vla.

Vc.

Pno.

rit.

p

p

p

p

rit.

mp dim.

8va

Good Friday Prelude

1

Violin I

Arr. N.E. Wheeler

$\text{♩} = 90$

4 *p*

8 *V*

14 **A** $\text{♩} = 80$ *mf*

20

25 *mp* *f*

30 *rit.*

34 **B** *A tempo* *f* *mf*

38 *rit.*

Violin I

2

42 **C** A tempo **13**

55 **D** $\text{♩} = 82$ **3** Vla. **2**

63 **4** *mp*

70 *p* *mp*

77 *accel.* *cresc.*

84 **E** *f*

90 **F** *molto cresc.* *ff*

96 *rit.*

102 **V** *Meno mosso* *p*

107 *rit.* *p*

Good Friday Prelude

$\text{♩} = 90$

8 *mp* *mf*

13 $\text{♩} = 80$ **A** **2** *mf*

20

25 *mp* *f*

30

34 **B** *f* *mp*

36

38

Violin II

40 C **A tempo 13**

55 D **♩=82** **3** *Vla.* **2**

63 **4** *mp*

70 *p* *mp*

78 *cresc.*

84 E *f*

91 F *molto cresc.* *ff*

97

102 *Vln. I* **Meno mosso** *p*

107 *rit.* *p*

Good Friday Prelude

1
Viola

Arr. N.E. Wheeler

♩=90

1 2 3 4

5 6 7

8 9 10 11 12

13 14 15 16 17 18 19

20 21 22 23 24

25 26 27 28 29

30 31 32 33

34 35

36 37 38 39 40

Viola

40

C A tempo 12

Pno.

55

D ♩=82

3

63

70

77

84

E

90

F

97

102

Vln. I Meno mosso

107

rit.

Good Friday Prelude

Violoncello

Arr. N.E. Wheeler

♩=90

Musical staff 1: Bass clef, 4/4 time signature, key signature of two flats. Measures 1-7. Dynamics: *p*.

8

Musical staff 2: Bass clef, 4/4 time signature, key signature of two flats. Measures 8-13.

14

Musical staff 3: Bass clef, 4/4 time signature, key signature of two flats. Measures 14-19. Includes section marker **A** and tempo change $\text{♩}-80$. Dynamics: *mf*.

20

Musical staff 4: Bass clef, 4/4 time signature, key signature of two flats. Measures 20-24.

25

Musical staff 5: Bass clef, 4/4 time signature, key signature of two flats. Measures 25-29. Dynamics: *mp*, *f*.

30

Musical staff 6: Bass clef, 4/4 time signature, key signature of two flats. Measures 30-33.

34

Musical staff 7: Bass clef, 4/4 time signature, key signature of two flats. Measures 34-37. Includes section marker **B** and dynamic *ff*. Time signature changes to 3/2 and back to 4/4.

38

Musical staff 8: Bass clef, 4/4 time signature, key signature of two flats. Measures 38-41.

42

C A tempo

13

Musical staff 9: Bass clef, 4/4 time signature, key signature of two flats. Measures 42-45. Time signature changes to 3/4.

Good Friday Prelude

Arr. N.E. Wheeler

$\text{♩} = 90$

6

6

8

7

Vln. I

A $\text{♩} = 80$

mp

17

20

p

24

V.S.

27

Musical notation for measures 27-29. Treble clef with a key signature of two flats. The melody features eighth and quarter notes with slurs. The bass line consists of chords and single notes.

30

Musical notation for measures 30-33. Treble clef with a key signature of two flats. The melody continues with eighth and quarter notes. The bass line has chords and single notes.

34 **B** A tempo

Musical notation for measures 34-37. Bass clef with a key signature of two flats. The piece changes to 4/4 time. The music is primarily chordal with some moving lines in the bass.

38

Musical notation for measures 38-41. Bass clef with a key signature of two flats. The music continues in 4/4 time with sustained chords and some melodic movement.

42 **C** A tempo

Musical notation for measures 42-48. Treble clef with a key signature of two flats. The music changes to 4/4 time. It features sustained chords and a dynamic marking of *mp*.

49

Musical notation for measures 49-53. Treble clef with a key signature of two flats. The music continues in 4/4 time with sustained chords and a dynamic marking of *mf*. A *Ped.* marking is present. A bracket at the bottom left indicates an 8vb range.

55 **D** ♩ = 82

f dim. *mp*

Ped. Ped.

60

mp

Ped.

65

mp

Ped.

70

mp

Ped. Ped.

76

mp

Ped.

80

mp *cresc.*

Ped.

84 **E**

88 *molto cresc.*

93 **F** *ff*

97

102 *Meno mosso* *rit.* *mp dim.* *8va*