

Advent Medley

(O Come, O Come Emmanuel; Let All Mortal Flesh Keep Silence;
Lo How A Rose E're Blooming)

Arr. N. E. Wheeler

Moderato ♩=92

The musical score is arranged in four systems, each with four staves. The instruments are Violin I, Violin II, Viola, and Violoncello. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Moderato with a quarter note equal to 92 beats per minute. The score begins with measures 1-5, where the Violoncello and Violin II play. In measures 6-11, all instruments play. In measures 12-15, the Violin I and Violoncello play, while the Violin II and Viola have rests. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and features various musical notations including rests, notes, stems, beams, and slurs.

19

Vln. I

Vln. II

Vla.

Vc.

fp

mf

25

A

Vln. I

Vln. II

Vla.

Vc.

mp

31

Vln. I

Vln. II

Vla.

Vc.

B

36

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

41

Vln. I

Vln. II

Vla.

Vc.

p

f

mp

mp

46

Vln. I

Vln. II

Vla.

Vc.

rit.

mf

p

p

mp

C Adagio ♩=68

50

Vln. I

Vln. II

Vla.

Vc.

mp espress.

p

55

Vln. I

Vln. II

Vla.

Vc.

mp

60

Vln. I

Vln. II

Vla.

Vc.

f

74

Vln. I

Vln. II

Vla.

Vc.

ff

80

Vln. I

Vln. II

Vla.

Vc.

mp

mp

pizz.

mp

85

Vln. I

Vln. II

Vla.

Vc.

mp

arco

p

poco cresc.

poco cresc.

poco cresc.

poco cresc.

Meno mosso

rit.

91

Vln. I
Vln. II
Vla.
Vc.

mf
f
mf
mf

96 **Adagio** ♩=66 **E**

Vln. I
Vln. II
Vla.
Vc.

mp
mp
mp

101

Vln. I
Vln. II
Vla.
Vc.

120

(8)

Vln. I

Vln. II

Vla.

Vc.

124 poco rall.

Vln. I

Vln. II

Vla.

Vc.

mp

p

pp

mp

pp

mp

pp

mp

pp

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Violin I

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Moderato ♩=92
6

Vla.

mf

12

18

fp

25 **A**
mp

31

37 **B**
f

42
p *mf*

47 rit. **C** Adagio ♩=68
p

Violin I

52 *mp* *espress.*

Musical staff 52-56: Treble clef, 4/4 time signature. Measures 52-56 contain a melodic line starting with eighth notes, followed by a half note chord, and ending with a quarter note chord.

57

Musical staff 57-61: Treble clef, 4/4 time signature. Measures 57-61 continue the melodic line with eighth notes and quarter notes, ending with a half note chord.

62

Musical staff 62-65: Treble clef, 4/4 time signature. Measures 62-65 continue the melodic line with eighth notes and quarter notes, ending with a half note chord.

66 *p* poco rit.

Musical staff 66-70: Treble clef, 4/4 time signature. Measures 66-70 feature a melodic line with quarter notes and eighth notes, ending with a half note chord. A hairpin indicates a decrescendo.

71 **D** Tempo primo *sfz* *ff*

Musical staff 71-78: Treble clef, 4/4 time signature. Measure 71 has a whole rest. Measure 72 has a quarter note with a square accent. Measure 73 has a triplet of eighth notes. Measures 74-78 continue the melodic line. A hairpin indicates a crescendo.

79 *mp*

Musical staff 79-83: Treble clef, 4/4 time signature. Measures 79-83 continue the melodic line with quarter notes and eighth notes, ending with a half note chord. A hairpin indicates a crescendo.

84 *p* *id*

Musical staff 84-88: Treble clef, 4/4 time signature. Measures 84-88 feature a melodic line with quarter notes and eighth notes, ending with a half note chord. A hairpin indicates a decrescendo.

89 **Meno mosso** *poco cresc.* *mf* rit.

Musical staff 89-95: Treble clef, 4/4 time signature. Measures 89-95 continue the melodic line with quarter notes and eighth notes, ending with a half note chord. A hairpin indicates a crescendo.

96 **Adagio** ♩=66 **E** *mf* <

Musical staff 96-100: Treble clef, 4/4 time signature. Measure 96 has a whole rest. Measure 97 has a quarter note with a square accent. Measure 98 has a triplet of eighth notes. Measures 99-100 continue the melodic line. A hairpin indicates a decrescendo.

Violin I

103

Musical staff 103-107. Treble clef, 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes at measure 105. A fermata is placed over the final note of the staff.

108 **F**

Musical staff 108-115. Treble clef, 4/4 time signature. Measure 108 begins with a fermata and a dynamic marking of *p*. The staff contains a melodic line with quarter and eighth notes. A fermata is placed over the final note of the staff.

116

Musical staff 116-120. Treble clef, 4/4 time signature. Measure 116 begins with a dynamic marking of *p*. The staff contains a melodic line with quarter and eighth notes. A dynamic marking of *pp* appears at measure 118. A dashed line above the staff indicates an *8va* solo section starting at measure 118.

121 (8)

Musical staff 121-125. Treble clef, 4/4 time signature. Measure 121 begins with a dynamic marking of *mp*. The staff contains a melodic line with quarter and eighth notes. A dynamic marking of *p* appears at measure 123, and *pp* at measure 125. The staff concludes with a fermata over the final note.

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Violin II

(O Come, O Come Emmanuel; Let All Mortal Flesh Keep Silence;
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Arr. N. E. Wheeler

Moderato $\text{♩} = 92$
3

9

16

23 **A**

fp *mf*

29

35 **B**

f

41

47 *rit.* **C** Adagio $\text{♩} = 68$

p

4

3/2

4/4

Violin II

56 *mp*

62 *p*

67 *mp* poco rit. . . .

71 **D** Tempo primo *sfz* **2** *ff*

78

83 *mp* *p*

89 **Meno mosso** *poco cresc.* *f* *rit.*

95 **Adagio** ♩=66 **E** *mp*

101

Violin II

105

108

F

dim. *pp*

115

pp 4

123

Vln. I

poco rall.

mp *pp*

Advent Medley

Viola

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Moderato $\text{♩} = 92$
5

Vln. II

Musical staff 1: Viola part, measures 1-9. The staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a whole rest followed by a five-measure rest. The music then begins in the bass clef with a half note G2, quarter notes A2 and B2, and a half note C3. Dynamics include *mp* and *mf*.

10

Musical staff 2: Viola part, measures 10-16. The staff continues with quarter notes D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, 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B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, 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G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, 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D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#

49

C Adagio ♩=68

Viola

55

61

67

poco rit. . .

Tempo primo

71

D

78

83

89

Meno mosso

94

rit. Adagio ♩=66

98 **E**

Viola

3

Musical staff for measures 98-102. The staff is in bass clef with a key signature of one flat. The time signature changes from 3/4 to 2/4 and then to 4/4. The music consists of eighth and quarter notes.

103

Musical staff for measures 103-106. The staff is in bass clef with a key signature of one flat. The time signature is 4/4. The music features eighth and quarter notes with some slurs.

107

Musical staff for measures 107-112. The staff is in bass clef with a key signature of one flat. The time signature is 4/4. Measure 107 starts with a dynamic of *dim.* and ends with *pp*. A box labeled **F** is placed above the first measure of this system. The music includes eighth notes and chords.

113

Musical staff for measures 113-117. The staff is in bass clef with a key signature of one flat. The time signature is 4/4. The music features eighth and quarter notes with slurs. A dynamic of *pp* is indicated at the end of the system.

118

Musical staff for measures 118-123. The staff is in bass clef with a key signature of one flat. The time signature changes from 3/2 to 4/4. A large number '4' is written above the staff in the 4/4 section. The staff ends with a treble clef and the text 'Vln. I'.

124 *poco rall.*

Musical staff for measures 124-127. The staff is in bass clef with a key signature of one flat. The time signature is 4/4. The music consists of quarter and eighth notes. Dynamics include *mp* and *pp*.

Advent Medley

Violoncello

(O Come, O Come Emmanuel; Let All Mortal Flesh Keep Silence;
Lo How A Rose E're Blooming)

Arr. N. E. Wheeler

Moderato ♩=92

Musical staff 1: Bass clef, 4/4 time, key of D major. Measures 1-6. Dynamics: *mp*.

Musical staff 2: Bass clef, 4/4 time, key of D major. Measures 7-13. Dynamics: *mf*.

Musical staff 3: Bass clef, 4/4 time, key of D major. Measures 14-18. Dynamics: *mf*.

Musical staff 4: Bass clef, 4/4 time, key of D major. Measures 19-24. Dynamics: *fp*.

Musical staff 5: Bass clef, 4/4 time, key of D major. Measures 25-30. Section marker **A**. Dynamics: *mp*.

Musical staff 6: Bass clef, 4/4 time, key of D major. Measures 31-36. Dynamics: *mp*.

Musical staff 7: Bass clef, 4/4 time, key of D major. Measures 37-42. Section marker **B**. Dynamics: *f*.

Musical staff 8: Bass clef, 4/4 time, key of D major. Measures 43-48. Dynamics: *mp*. *rit.*

Violoncello

50 **C** Adagio ♩=68

50 *p*

Musical staff 50-55: Bass clef, 4/4 time signature. Measures 50-55 contain a melodic line with slurs and accents. Measure 55 ends with a repeat sign.

56

Musical staff 56-62: Bass clef, 4/4 time signature. Measures 56-62 continue the melodic line with slurs and accents.

63

63 *f* *p* *mp*

Musical staff 63-67: Bass clef, 4/4 time signature. Measures 63-67 feature a melodic line with slurs and accents. Measure 67 ends with a repeat sign.

68

poco rit.

Musical staff 68-70: Bass clef, 4/4 time signature. Measures 68-70 contain a melodic line with slurs and accents. Measure 70 ends with a repeat sign.

Tempo primo

71 **D**

71 *f*

Musical staff 71-76: Bass clef, 4/4 time signature. Measures 71-76 contain a series of chords, mostly octaves and dyads, with slurs.

77

pizz.

77 *ff*

Musical staff 77-82: Bass clef, 4/4 time signature. Measures 77-82 contain a series of chords, mostly octaves and dyads, with slurs. Measure 82 ends with a repeat sign.

83

arco

83 *mp* *p*

Musical staff 83-88: Bass clef, 4/4 time signature. Measures 83-88 contain a melodic line with slurs and accents. Measure 88 ends with a repeat sign.

89

Meno mosso

rit.

89 *poco cresc.* *mf*

Musical staff 89-95: Bass clef, 4/4 time signature. Measures 89-95 contain a melodic line with slurs and accents. Measure 95 ends with a repeat sign.

96 Adagio ♩=66

E

96 *mp*

Musical staff 96-102: Bass clef, 4/4 time signature. Measures 96-102 contain a melodic line with slurs and accents. Measure 102 ends with a repeat sign.

Violoncello

101

Musical notation for measures 101-105. The piece starts in 3/2 time and changes to 4/4 at measure 102. The notation includes eighth and quarter notes with slurs and ties.

106

Musical notation for measures 106-112. Measure 106 features a boxed 'F' above a note. Measure 107 has a '2' above a double bar line. The piece ends with a *pp* dynamic and a hairpin symbol.

113

Musical notation for measures 113-118. The piece changes to 3/2 time at measure 114 and back to 4/4 at measure 118. It features slurs and a *pp* dynamic.

119

Musical notation for measures 119-124. Measure 119 has a '4' above a double bar line. The piece changes to 4/4 time. It includes a 'Vln. I' marking, a *poco rall.* instruction, and dynamics of *mp* and *pp* with a hairpin.