

The Lord's My Shepherd

Psalm 23

J. S. Irvine
T. M. Kelly

$\text{♩} = 80$ steady

Soprano Alto

Tenor Bass

Piano

The Lord's my Shep-herd, I'll not want. The Lord's my shep-herd, I'll not, I'll not

9 *poco rit.* $\text{♩} = 72$ with expression

want. The Lord's my Shep-herd I'll not

$\text{♩} = 72$ with expression

poco rit.

16

want; He makes me down to lie In pas-tures green He

I shall not want; Down in

The Lord's My Shepherd

24 *dim.* *poco rit.* ♩ = 96 *faster*

lead - eth me — The qui - et wa - ters, qui - et wa - ters by. —

32

My soul He doth re - store — a - gain, And me to walk He doth

40

make — With - in the paths of right - eous - ness, E - ven for His

47 *poco rit.*

own name's sake. E-ven for His own name's sake. The

poco rit.

56 ♩ = 84 *slower*

Lord's my shep-herd, I'll not want. The Lord's my shep-herd, I'll not, I'll not

♩ = 84 *slower*

64 ♩ = 76 *with expression*

want. Oo

Yea, tho I walk thru death's dark

♩ = 76 *with expression*

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71

Ah Ah Ah

vale, Yet will I fear no ill, For Thou art with me, and Thy rod And

80

Ah My Lord, He com-forts me still. My

staff me com - fort still. My Lord, He com-forts me still.

poco rit.

88

ta - ble Thou hast fur - nish - ed In pres - ence of my foes. My

♩ = 96 faster

96

head ____ Thou dost ____ with oil ____ a - noint, ____ And my ____ cup, my cup

102

$\text{♩} = 102$ *cresc.*

o - ver - flows. ____ Sure-ly Good-ness ____ and mer-cy ____

110

all of my life, Shall sure - ly fol - low me, ____ And in ____ God's house for -

118

ev - er more, My dwell - ing place shall be. And in God's

125

house for - ev - er - more, My dwell - ing place for - ev - er shall

131

be. For - ev - er, and ev - er. A - men!

rit.

rit.

The image shows a musical score for the hymn 'The Lord's My Shepherd'. It is written for a vocal soloist and piano accompaniment. The score is in G major (one sharp) and 4/4 time. It consists of three systems of music. The first system (measures 118-124) features a vocal line with lyrics 'ev - er more, My dwell - ing place shall be. And in God's' and a piano accompaniment. The second system (measures 125-130) continues the vocal line with 'house for - ev - er - more, My dwell - ing place for - ev - er shall' and the piano accompaniment. The third system (measures 131-136) concludes with 'be. For - ev - er, and ev - er. A - men!' and includes a 'rit.' (ritardando) marking. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.