

Take My Life And Let It Be

Arr. N. E. Wheeler

Moderato ♩=112

Violin I

Violin II

Viola

Violoncello

4

Vln. I

Vln. II

Vla.

Vc.

mf

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7

Vln. I

Vln. II

Vla.

Vc.

tr

mf

pizz.

arco

mp spiccato

mf

11

Vln. I

Vln. II

Vla.

Vc.

arco

f molto espress.

15

Vln. I

Vln. II

Vla.

Vc.

mf

19

Vln. I

Vln. II

Vla.

Vc.

p

mp

mp

arco

mp

23

Vln. I

Vln. II

Vla.

Vc.

f

p cresc.

f

p cresc.

f

p cresc.

f

27

Vln. I

Vln. II

Vla.

Vc.

3

3

3

3

30

Vln. I

Vln. II

Vla.

Vc.

mf

f

mf

f

34

Vln. I

Vln. II

Vla.

Vc.

mp

p

f *spiccato*

f *spiccato* *pizz.*

mf

38

Vln. I

Vln. II

Vla.

Vc.

mf *espressivo*

mp

mp

43

Vln. I

Vln. II

Vla.

Vc.

arco

f

48

Vln. I

Vln. II

Vla.

Vc.

mp

mf

mp

53

Vln. I

Vln. II

Vla.

Vc.

p

f

p

f

57

Vln. I

Vln. II

Vla.

Vc.

giocososo

62

Vln. I

Vln. II

Vla.

Vc.

rall.

65

Vln. I

Vln. II

Vla.

Vc.

A tempo

ff

mf

ff

ff

67

Vln. I

Vln. II

Vla.

Vc.

f

f

69

Vln. I

Vln. II

Vla.

Vc.

71

Vln. I

Vln. II

Vla.

Vc.

f

f

f

74

Vln. I

Vln. II

Vla.

Vc.

f

f

rall.

pizz.

pizz.

pizz.

pizz.

Violin I

Moderato ♩=112

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39 *mf* *espressivo*

47 *mp*

52 *p*

56 *f* *rall.* *giocoso*

61

65 *A tempo* *ff* *mf*

67

70 *f*

74 *f* *rall.* *pizz.*

Violin II

Take My Life And Let It Be

Arr. N. E. Wheeler

Moderato ♩=112

Violin II score for "Take My Life And Let It Be" by N. E. Wheeler. The score is in G major, 5/4 time, and consists of 32 measures. The tempo is Moderato (♩=112). The score includes various dynamics, articulations, and performance instructions.

Measures 1-4: *ff* (fortissimo). Measure 1 has a fermata. Measures 2-4 show a melodic line with a crescendo hairpin.

Measures 5-8: *f* (forte). Measure 5 has a fermata. Measure 8 has a trill and a *mf* (mezzo-forte) dynamic.

Measures 9-12: *pizz.* (pizzicato) and *arco* (arco). Measure 9 has a fermata. Measure 10 has a *mp* (mezzo-piano) *spiccato* instruction. Measures 11-12 show a melodic line with a crescendo hairpin.

Measures 13-16: *p* (piano). Measure 13 has a fermata. Measures 14-16 show a melodic line with a crescendo hairpin.

Measures 17-20: *p* (piano). Measure 17 has a fermata. Measures 18-20 show a melodic line with a crescendo hairpin.

Measures 21-24: *mp* (mezzo-piano). Measure 21 has a fermata. Measure 22 has a *p* (piano) *cresc.* (crescendo) instruction. Measures 23-24 show a melodic line with a crescendo hairpin.

Measures 25-28: *f* (forte). Measure 25 has a fermata. Measures 26-28 show a melodic line with a crescendo hairpin.

Measures 29-32: *mf* (mezzo-forte). Measure 29 has a fermata. Measures 30-32 show a melodic line with a crescendo hairpin.

V.S.

33

33 34 35 36

f *p*

33-36: Treble clef, key of B major (two sharps), 3/4 time. Measures 33-34: Quarter notes G4, A4, B4, C5. Measure 35: Quarter notes B4, A4, G4, F#4. Measure 36: Quarter notes E4, D4, C4, B3. Dynamics: *f* at measure 33, *p* at measure 35. Accents are present on measures 33, 34, 35, and 36.

37

37 38 39 40 41

f *spiccato* *mp*

37-41: Treble clef, key of B major, 3/4 time. Measures 37-41: Continuous eighth-note patterns. Measure 37: G4, A4, B4, C5. Measure 38: B4, A4, G4, F#4. Measure 39: E4, D4, C4, B3. Measure 40: G4, A4, B4, C5. Measure 41: B4, A4, G4, F#4. Dynamics: *f* at measure 37, *mp* at measure 40. *spiccato* marking is present.

42

42 43 44 45 46

42-46: Treble clef, key of B major, 3/4 time. Measures 42-46: Continuous eighth-note patterns. Measure 42: G4, A4, B4, C5. Measure 43: B4, A4, G4, F#4. Measure 44: E4, D4, C4, B3. Measure 45: G4, A4, B4, C5. Measure 46: B4, A4, G4, F#4.

47

47 48 49 50 51

mf

47-51: Treble clef, key of B major, 3/4 time. Measures 47-51: Continuous eighth-note patterns. Measure 47: G4, A4, B4, C5. Measure 48: B4, A4, G4, F#4. Measure 49: E4, D4, C4, B3. Measure 50: G4, A4, B4, C5. Measure 51: B4, A4, G4, F#4. Dynamics: *mf* at measure 48.

52

52 53 54 55

52-55: Treble clef, key of B major, 3/4 time. Measures 52-55: Continuous eighth-note patterns. Measure 52: G4, A4, B4, C5. Measure 53: B4, A4, G4, F#4. Measure 54: E4, D4, C4, B3. Measure 55: G4, A4, B4, C5. Dynamics: *f* at measure 52.

56

56 57 58 59 60

f *rall.*

56-60: Treble clef, key of B major, 3/4 time. Measures 56-60: Continuous eighth-note patterns. Measure 56: G4, A4, B4, C5. Measure 57: B4, A4, G4, F#4. Measure 58: E4, D4, C4, B3. Measure 59: G4, A4, B4, C5. Measure 60: B4, A4, G4, F#4. Dynamics: *f* at measure 56, *rall.* at measure 57.

61

61 62 63 64

61-64: Treble clef, key of B major, 3/4 time. Measures 61-64: Continuous eighth-note patterns. Measure 61: G4, A4, B4, C5. Measure 62: B4, A4, G4, F#4. Measure 63: E4, D4, C4, B3. Measure 64: G4, A4, B4, C5. Dynamics: *f* at measure 61.

65

65 66

ff *mf*

65-66: Treble clef, key of B major, 3/4 time. Measures 65-66: Continuous eighth-note patterns. Measure 65: G4, A4, B4, C5. Measure 66: B4, A4, G4, F#4. Dynamics: *ff* at measure 65, *mf* at measure 66. *A tempo* marking is present.

67

67 68 69 70

67-70: Treble clef, key of B major, 3/4 time. Measures 67-70: Continuous eighth-note patterns. Measure 67: G4, A4, B4, C5. Measure 68: B4, A4, G4, F#4. Measure 69: E4, D4, C4, B3. Measure 70: G4, A4, B4, C5.

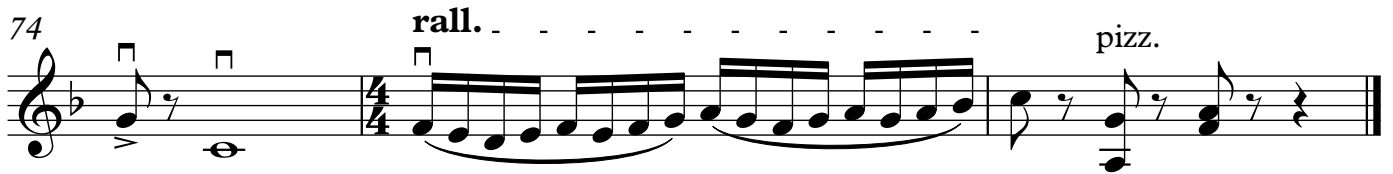
Violin II

3

70



74

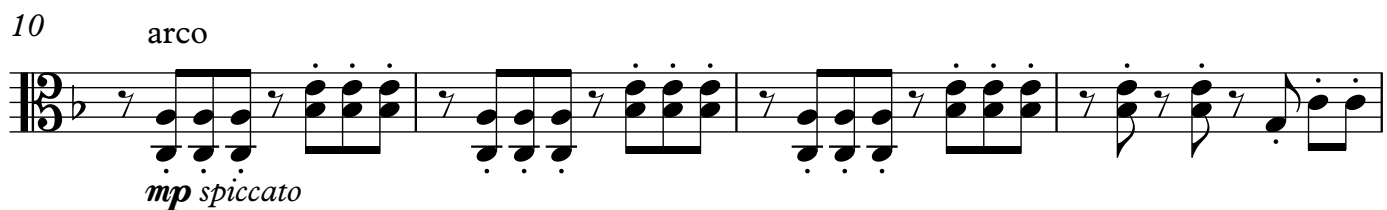
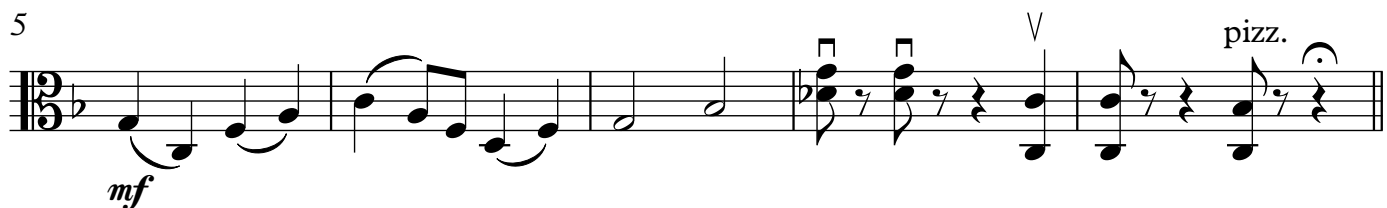


Viola

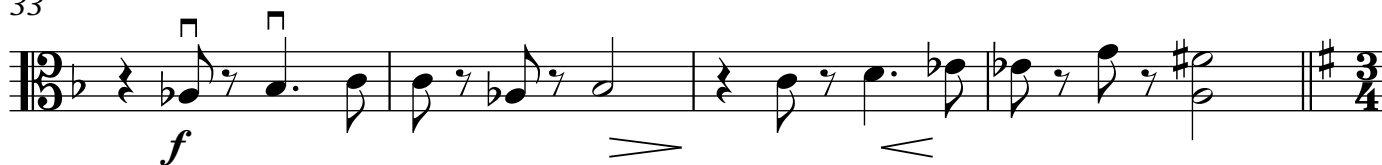
Take My Life And Let It Be

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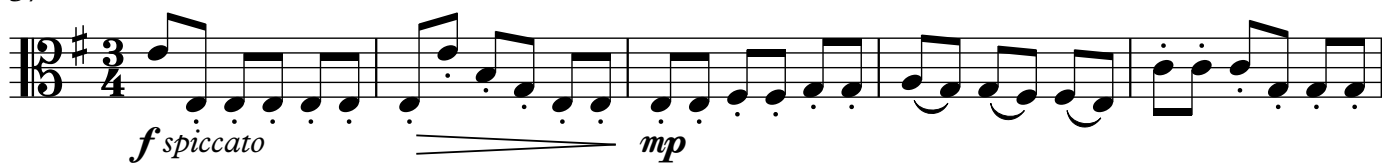
Moderato ♩=112



33



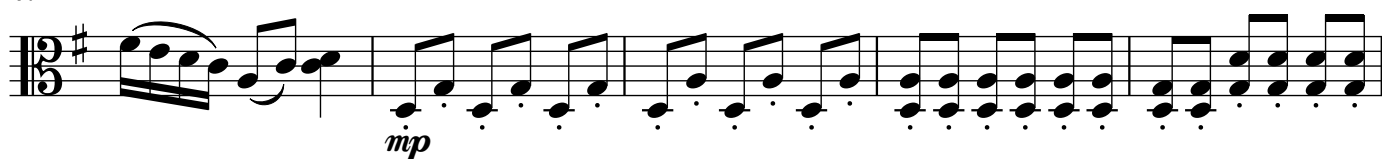
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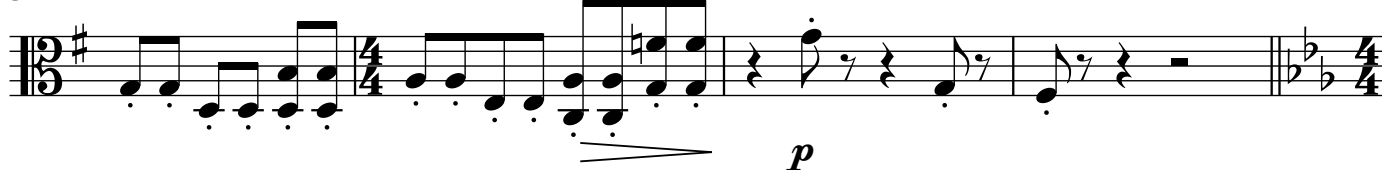
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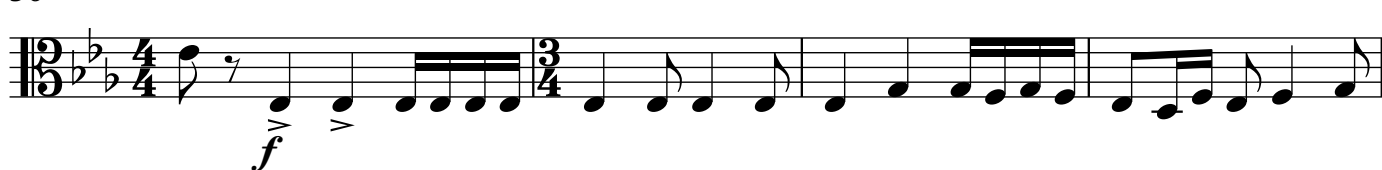
47



52



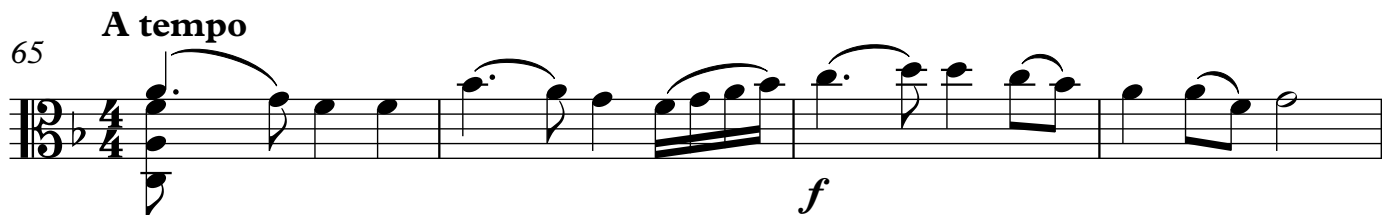
56



60



65



69



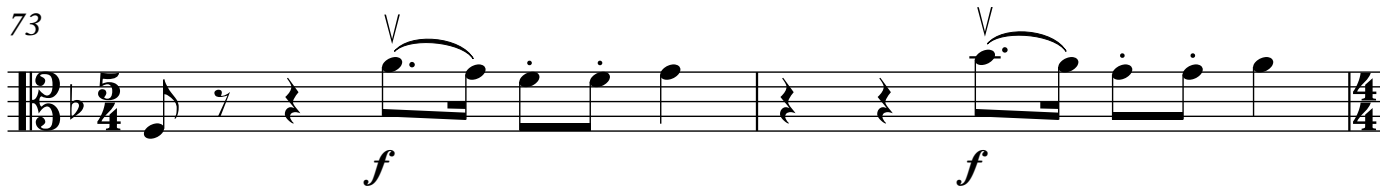
Viola

3

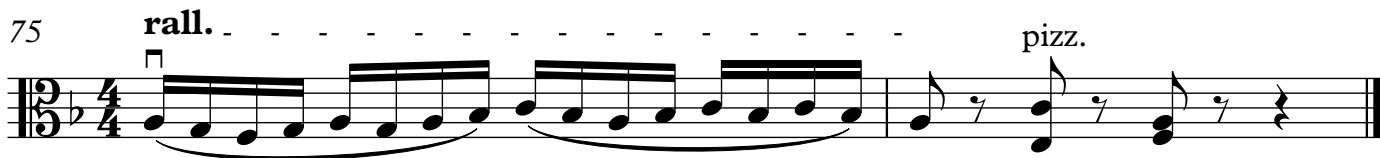
71



73



75



Violoncello

Take My Life And Let It Be

Arr. N. E. Wheeler

Moderato ♩=112

Violoncello score for "Take My Life And Let It Be" by N. E. Wheeler. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is Moderato, marked with a quarter note equal to 112 beats per minute. The score consists of 35 measures, divided into seven systems of five measures each. The time signature changes from 5/4 to 4/4 at measure 4, 5/4 at measure 20, and 3/4 at measure 34. The score includes various dynamics (f, mf, p, mp, cresc.), articulation (pizz., arco), and phrasing slurs. The piece concludes with a V.S. (Fine) marking.

6 *f* *f* *mf* pizz.

10 *mf*

15 *p*

21 arco *mp* *p cresc.*

25 *f*

30 *mf* *f*

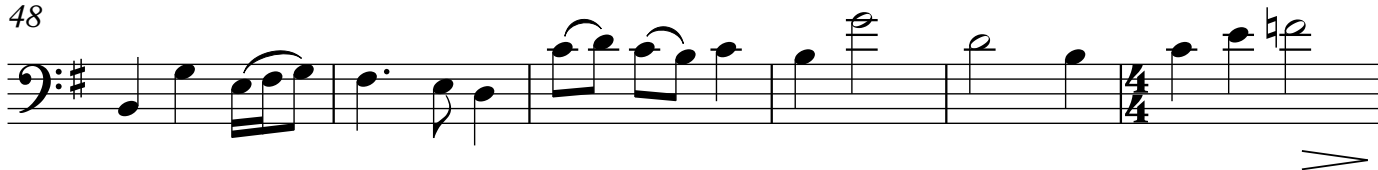
35 pizz. *mf*

V.S.

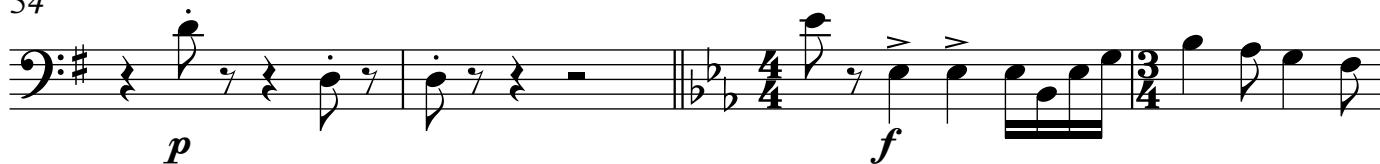
41



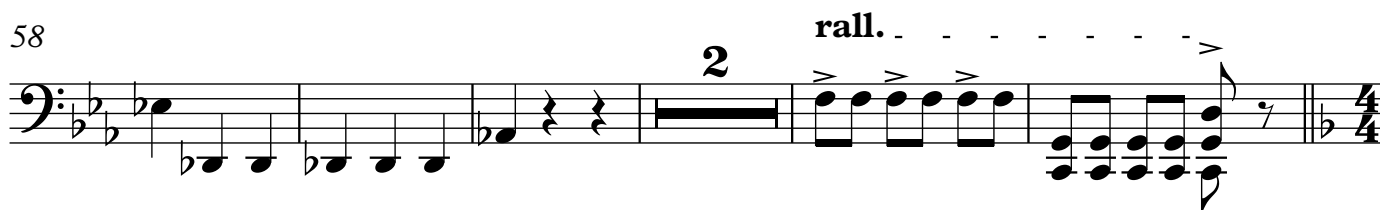
48



54



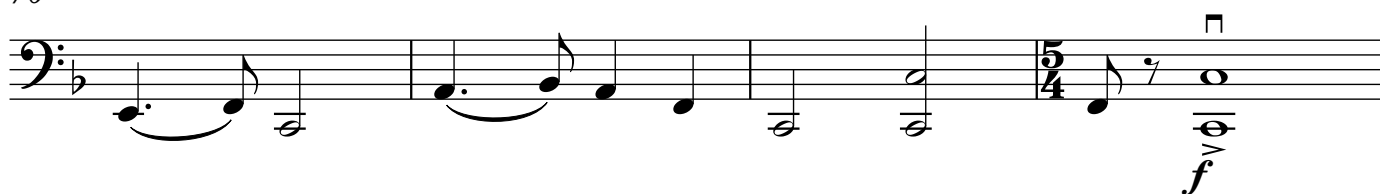
58



65 A tempo



70



74

