

R. Kelso Carter

Standing on the Promises

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arr: Tim Kelly

S
A

T
B

Piano

6

1. Stand - ing on the prom - is - es of Christ my King,
2. Stand - ing on the prom - is - es that can - not fail,

Stand - ing, stand - ing, stand - ing, stand - ing, Stand - ing, stand - ing, stand - ing, stand - ing,

10

Thru e - ter - nal a - ges let His prais - es ring; Glo - ry in the high - est I will shout and sing,
When the howl - ing storms of doubt and fear as - sail, By the liv - ing Word of God I shall pre - vail,

on the pro - mi - ses of God. — Stand - ing, stand - ing, on God's Word. I'm

14

Stand - ing on the prom - is - es of God. Stand - ing, stand - ing, Stand - ing on the prom - is - es, stand - ing on the prom - is - es,

stand - ing on the pro - mi - ses of God. (my Sav - ior)

18

Stand - ing on the prom - is - es of God my Sav - ior; Stand - ing on the prom - is - es,

21

stand - ing, I'm stand - ing on the prom - is - es of God.

stand - ing on the prom - is - es,

24

Musical score for measures 24-28. The system includes a vocal line (treble and bass staves) and a piano accompaniment (treble and bass staves). The key signature is one flat (B-flat). The vocal line is mostly rests. The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, followed by a series of chords and single notes.

29

Musical score for measures 29-32. The system includes a vocal line (treble and bass staves) and a piano accompaniment (treble and bass staves). The key signature is one flat (B-flat). The vocal line has lyrics: "Oo, Stand - ing on the prom - is - es of Christ the Lord, Bound to Him e - ter - nal - ly by love's strong cord, Oo,". The piano accompaniment features a series of chords and single notes.

33

Musical score for measures 33-36. The system includes a vocal line (treble and bass staves) and a piano accompaniment (treble and bass staves). The key signature is one flat (B-flat). The vocal line has lyrics: "Oo, Ah, Stand - ing on the prom - is - es of God. O - ver - com - ing dai - ly with the Spir - it's sword, God my Sav - ior." The piano accompaniment features a series of chords and single notes.

37

Stand - ing, stand - ing, Stand - ing on the prom - is - es of God my Sav - ior;
Stand - ing on the prom - is - es, stand - ing on the prom - is - es;
Stand - ing on the pro - mi - ses; pro - mi - ses of God my Sav - ior;

41

Stand - ing - ing, stand stand - ing - ing I'm
Stand - ing on the prom - is - es, stand stand - ing on the prom - is - es;
Stand - ing on the pro - mi - ses; I'm

43

stand - ing on the prom - is - es of God.
stand - ing on the prom - is - es of God.

ritardando

contin.

47 *with expression*

Stand-ing on the prom-is-es I can-not fall, Lis-t'ning ev-ry mo-ment to the Spir-it's call,

with expression

55

Rest-ing in my Sav-ior as my all in all, all in all, Stand-ing on the pro-mi-ses, I'm

61 *a tempo*

stand-ing on the prom-is-es of God (my Sav-ior.) Stand-ing on the pro-mi-ses, pro-mi-ses of God my Sav-ior.

a tempo

no pedal

67

Stand-ing on the pro-mi-ses. I'm stand-ing on the prom-is-es of God Stand - ing, stand - ing, Stand-ing on the prom-is-es, stand-ing on the prom-is-es, Stand - ing on the pro - mi - ses,

w/pedal

73

Stand-ing on the prom-is-es of God my Sav-ior; Stand - ing, stand - ing, I'm Stand-ing on the prom-is-es, stand-ing on the prom-is-es, pro - mi - ses of God my Sav-ior; Stand - ing on the pro - mi - ses;

77

stand-ing on the prom-is-es of God. I'm stand-ing on the pro-mi-ses of God, of — God!

ritardando